

...their journey to the city in order to try their luck and improve their lives. This is a statement expressing the artist's compassion and concern for the poor and homeless in Thai society. Some of his larger scale paintings feature the contrast and disparity between the middle class Thais and the poorer segment of the society.



**FOUR SEASONS IN AMSTERDAM.** Khun Kho's Oasis Bar and restaurant. "I want to project an Amsterdam that is different. Not a city of junkies or sinful indulgences. I see it as a city for everybody." Bertrand Cadilhas explains about his new series of photographic prints, which hangs on the walls of Oasis Bar and Restaurant from Feb 6 - Mar 6. During his two and a half years spent in the capital of the Netherlands, the photographer captured in black and white images of a city that lives in beat with four seasonal beats. "It seems that there are four Amsterdams, one different from each other, the people varying from season to season in mood, clothing etc." In the tradition of humanist photography - think Henri Cartier-Bresson or Duinot - he places the inhabitants of the cosmopolitan city of the Netherlands as the center point of his pictures, and catches everyday scenes that are an enchantment for those who take the time to appreciate them. Far from the scandalous image one associated with Amsterdam, Bertrand shows a poetic vision of a city where the bicycles and canals contribute to the high quality of life.

