



PICTURES AT AN UNDERWATER EXHIBITION: Producers of large-format graphics are accustomed to customers with unusual requests. To choose the right materials for the job, the first questions print providers ask are: Where will the graphic be viewed? From what distance? For how long?

What materials would you have chosen if French photographer Bertrand Cadilhac had asked you to create double-sided photo enlargements for his underwater exhibition? See [Photo Imaging: Gallery](#).